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No. 24, Dover St. Piccadilly.

Allegro.

## TRIO I

This musical score is for a violin part, labeled 'TRIO I' and 'VIOLINO'. The tempo is 'Allegro.' The key signature has one sharp (F#) and the time signature is 3/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score ends with a double bar line.

## VIOLINO

Allegretto

Allegretto

*f* *p* *pp*

## VIOLINO

Larghetto.

*mezzo voce.* *p* *mf* *Allegretto.* *cres.* *f* *p* *f* *Fine* *1* *p* *sf* *p* *sf* *p* *mf* *1* *sf* *p* *sf* *p* *Da Capo.* *f* *Da Capo.* *Largo ad Lib.*

## TRIO II

Largo.

Allegretto.

Musical score for Violino, Trio II, page 4. The score is in G major and 3/4 time. It begins with a Largo section, marked with a 'h' (hairpins) and a 'p' (piano). This is followed by an Allegretto section, marked with a 'p' and a 'f' (forte). The score consists of 12 staves of music, featuring various dynamics including p, pp, f, sf, and mf, and includes first endings marked with '1'.

Continuation of the musical score for Violino, Trio II, page 5. The score continues from the previous page, featuring various dynamics including p, f, and pp. It includes a 'morenda.' (morendo) instruction and ends with a double bar line.

Larghetto

Musical score for Violino, Trio II, page 5, starting with a Larghetto section. The score is in G major and 3/4 time. It includes a 'Basso' (bass) section and a 'mez: voce.' (mezzo voce) section. The score consists of 12 staves of music, featuring various dynamics including p, mf, and f, and includes first endings marked with '1'.

Volti.

VIOLA



Three  
**TRIOS**  
*CONCERTANTE*  
for a  
*Violin, Tenor,*  
*and*  
*Violoncello;*  
*Composed and Respectfully Dedicated*  
*To the Right Hon<sup>ble</sup> the*  
*Earl of Aylesford*  
*BY*  
**IGNATIUS RAIMONDI.**  
*Ent.<sup>d</sup> at Sta<sup>r</sup> Hall. Book 1*  
*Opera XIII. Price 6 Sh.*  
**LONDON.**

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*47.24, Dover St. Piccadilly.*

## TRIO I

Allegro

Musical score for Trio I, Allegro tempo. The score is written for Viola and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves. Dynamic markings include *f*, *p*, *pp*, *mf*, *for.*, *ff*, and *rf*. The score ends with a double bar line.

## Larghetto

mez: voce

Musical score for Larghetto tempo. The score is written for Viola and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 2 staves. Dynamic markings include *f* and *p*. The score ends with a double bar line.



# V I O L A

3

First system of musical notation for Viola, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a supporting line with dotted rhythms. The third staff features a continuous sixteenth-note accompaniment pattern.

## Allegretto

Second system of musical notation for Viola, measures 5-16. The tempo is marked Allegretto. The music continues in G major and 2/4 time. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (f). The notation includes various melodic lines, sixteenth-note patterns, and rests. A first ending bracket is present at the end of measure 16. The system concludes with a 'Largo ad lib:' marking and a first ending bracket.

1<sup>mo</sup> tempo

# TRIO II

Largo

VIOLA

Allegretto

Musical score for Viola, Trio II, page 4. The score is in G major and 3/4 time. It begins with a Largo section, followed by an Allegretto section. The music features various dynamics including *p*, *f*, *mf*, and *pp*, and includes a solo section. The score ends with a checkmark.

Larghetto

mez voce

Continuation of the musical score for Viola, Trio II, page 4. This section is marked *Larghetto* and *mez voce*. It continues the musical themes from the previous section.

VIOLA

Musical score for Viola, Trio II, page 5. The score continues from page 4, featuring various dynamics including *mf*, *p*, *f*, and *sf*. It includes a section marked *Allegretto* in 2/4 time.



VIOLONCELLO



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## VIOLONCELLO

Allegro

## TRIO I

Violoncello score for Trio I, page 2. The music is in 3/4 time, key of D major (one sharp), and marked Allegro. The score consists of 12 staves. Dynamics include *fz*, *p*, *pp*, *f*, *h*, and *h*. The piece concludes with a double bar line on the final staff.

# VIOLONCELLO

3

Larghetto *mezza voce*



Allegretto *mezza voce*



Largo

**Allegretto Largo**

Op. 93, No. 3

Key: G major (one sharp)  
Time: 6/8

Measures: 12

Dynamic markings: *pp*, *p*, *for*, *sf*, *f*, *morendo*

The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The tempo is marked 'Allegretto Largo' and the key signature is one sharp (F#).

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a repeat sign.

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in G major (one sharp) and 2/4 time. The lyrics are "The Rose Tree" and are written below the vocal staves. The piano part is on the bottom staff, featuring a melody with a crescendo and a fortissimo section. The vocal parts have various melodic lines, including a solo for the Soprano in the final measure.

dim: *p*

The first staff of music is in D major (one sharp) and 2/4 time. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a triplet of eighth notes. The staff ends with a double bar line.

This page of musical notation contains 12 staves of music in D major. The notation includes various dynamics (sf, f, mf, p, hr), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line.



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